

(24)

Seyah

Zeki Arif

Ağırakarak

51

نغمه گویند دی

ته در

Handwritten musical score for a song. The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style that combines Western notation with Persian musical symbols. The lyrics are written in Persian script above the notes. The score ends with a double bar line and a fermata.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 8-78/24

Kendi gönlümü (teşve) ayleyen herkesi
Anlatıyor ki bu benim anımda
inleyen ah ayleyen allah diyen forsanımı